



The Profile of the Marginal Punk Community and the Driving Factors for Punk

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ARTICLE INFO	ABSTRACT
<p>Article history: Received Aug 07, 2020 Revised Aug 30, 2020 Accepted Sep 21, 2020</p>	<p>The Punk Community is a group of teenagers who gather together in one container or group that has a lifestyle, trend, fashion, carries the slogan of togetherness (equality,) anti-establishment, anarchism, social solidarity, and anti-oppression in any form whatsoever. Such things are part of the identity that exists in punk children and as slogans punk children are identified through the resistance of punk children or communities against all forms of discrimination, oppression, injustice carried out by the authorities, businessmen, political elites and the government to the community. So by wearing clothes, clothes that tend to be sloppy are a form of punk children's resistance to the authorities. This study uses a qualitative approach, data collection techniques such as, interviews, observations, and observations. By going through the phenomenological approach, the aim is to be able to interview sources or people who have experienced it directly based on their personal experiences and obtain research findings according to events or phenomena that occur, while the subjects in this study were 7 members of the punk community in Lenteng Agung from 10 community members. punk in Lenteng Agung. The selection of the main informants was taken with the characteristics of a random sample, in which a snowball sampling technique aims to obtain information obtained first, so that it starts from one gradually becomes more and more.</p>
<p>Keywords: Punk Community, Punk Kids, Fashion Trends</p>	

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1. INTRODUCTION

Punk is a lifestyle that carries the identity of freedom and anti-establishment. Identity and anti-establishment were identified with fashion, style, appearance, way of dressing, as depicting freedom, turmoil against businessmen, governments, and rulers at that time. Punk in wearing his clothes produces style, clothing tends to be excessive. Because this is part of Punk's fight against rulers, by showing that Punk is not a marginalized people (Marpaung, 2016) (Pramdani, n.d.) (Kurniawan & Sartika, 2018). In its history Punk, is a sub-culture that was born in London, English. The youth movement that started from the working classes is experiencing financial economic problems with high unemployment and crime rates. In the 1970s, the UK experienced an economic crisis problem, resulting in the development of capitalism which has made the British government exploit, oppress, suppress the working class, for the sake of economic recovery. Punk's birth in the

1970s was motivated by dissatisfaction with the system and rules that apply in England as well as a form of ideas and resistance by young people from the working classes against a government that implemented a capitalist system, by carrying out various acts of exploitation, oppression, and discrimination against industrial workers (Karim, 2021). Then the resistance movement spearheaded by these young people who came from the working class quickly entered America which was experiencing economic and financial crises which was marked by a decline in morals, ethics, the country's political elite figures, so that it could trigger high unemployment and crime rates. Therefore, Punk in using its culture of resistance is identified by fashion, music, and language. This culture of resistance places greater political pressures on symbolic forms of resistance, both individual and collective (Kurniawan & Sartika, 2018).

With the rapid development of Punk music in the 1970s, Punk began to spread from Europe to America, Asia, and even almost all over the world. The essence of the punk slogan is the spirit of adjustment, freedom of opinion, freedom of speech, freedom of expression, and freedom to voice opinions (Syuryavin, 2017).

Furthermore, Punk began to be known in Indonesia since the late 1970s, but only experienced rapid development in the 1990s in Jakarta. Then the first generation of Punk in Jakarta was born as Young Offender (YO), which is the name of a community of young people who have the meaning of Punk symbols and Young Offender (YO) appears as a group.

Punk style, looks, mohawk, spiky hair, chain necklace, boots. And most of the members of this community are dominated by men. The Punk Young Offender (YO) community is a group of young people whose majority of its members come from the middle class based on their educational status and can be seen from young people who are still in college in general. Young Offender (YO), is also a forum or means of communication between fellow Punk communities to meet, exchange ideas, exchange cassettes and t-shirts between members and fellow punk communities, as well as Punk music fans in Jakarta (Fanshabi, n.d.).

This punk community is trapped in practical political situations and conditions that can make some punk members withdraw from the political scene. Due to the many political elements who did not agree with the conscience of punk children, and the political situation and conditions in Indonesia at that time experienced stagnation in real political activity. At this stage (phase) also in 2001 the community experienced a setback with the weakening of the political attitude of the punk community and the political activities of the community after the reform era. This Punk community is more concerned with appearance (pose), and does not consider good appearance to be an important thing for Punk children, dressed in tattered, scruffy, inappropriately dressed, wearing various Punk attributes such as necklaces, large chains, bracelets, dyed hair, padlocks, safety pins, shoes both, piercings, belts, and other attributes. These attributes are symbols and identity of the Punk community as a form of discrimination against the working classes against the rulers which is carried out unfairly and inhumanely. It is not surprising that some people consider this Punk community to be a street community. Sometimes the Punk community cannot be separated from deviant behaviors ranging from free life, free sex, drugs, drinking alcohol which causes the community to fall into acts of anarchy and crime (Hariadi, 2019).

In fact, the existence of Punk is not fully accepted in society and even society judges them with a negative assessment. In society's view, the Punk community has deviant behavior, identical to a negative label that puts forward style, trend, and fashion. Not as a punk kid who is adept at composing song lyrics and playing music. This is influenced by the image built by the media and they are child-style punk but do not know the true meaning and meaning of Punk (PUNK, n.d.). This fact makes many Punk children trapped with negative stigma. Because they follow the Punk culture only to show off, or a place to escape, so they hide behind the curtain of freedom that is free without being based on a sense of responsibility. This is very contrary to the principles held by a Punk boy in living his life as a Punk, namely freedom based on responsibility, brotherhood, high social solidarity, respect for community and personal (Fanshabi, n.d.).

Seeing the picture that has been described above, this study wants to describe and analyze the profile of the Punk community in Lenteng Agung. To see actually what factors are behind someone joining the Punk community and to see the dynamics of this group by observing the activities they do.

2. RESEARCH METHOD

This research uses a qualitative approach with a phenomenological approach. Phenomenology is a fact that is realized, entered into human understanding, can be distinguished from something that has become, or a scientific discipline by explaining and classifying a phenomenon that occurs in front of us (Yusanto, 2020) (Wiratama, 2018).

Phenomenology understands how humans construct and important concepts within the framework of intersubjectivity. Because our understanding of the intersubjectivity of the world is shaped by our relationships with other people. Then the meaning that we create can be traced in the form of works, experiences, actions, works and activities that we do. However, there are other people's roles in it (QONITAH, 2018).

2.1 Data Type

- a. Primary data, namely data obtained by conducting interviews with members of the Punk community by examining the profiles of the Punk community of various types. Among them are gender, age type, education level, type of work, type of activity, and type of Punk accessories. While the background of the Punk community can be seen from the factors behind a person entering the Punk community through several factors including the following: family factors, poverty factors, friendship factors, and environmental factors.
- b. Secondary data, namely data obtained from literature review and as a support for primary data such as articles, newspapers, magazines, as other written sources discussed in the study.

2.2 Data collection technique

The data taken from this study were collected using the following techniques: observation, interviews and documentation.

- a. Observation is a systematic recording of a phenomenon being investigated and by making direct observations in the field by visiting sources.
- b. Interview is a conversation in the form of question and answer face to face with the respondent to obtain information or opinion orally from the respondent. This interview was conducted in depth, meaning an interview and the focus of the problem in this research.

2.3 Data Analysis Techniques

In phenomenological research, data analysis is one of the most important steps to obtain research findings by describing events or phenomena experienced directly by the informants thoroughly through interviews and experiences so that people can understand the topic of each statement that has equivalent value. , so that these statements will become meaningful units which then group each meaning unit into certain themes.

3. RESULTS AND DISCUSSIONS

3.1 Punk Community Activities

Activities are a daily routine in carrying out various life activities. Where Punk children have the initiative, expertise according to their abilities in certain fields to keep themselves busy with various positive activities, so that these positive activities can be beneficial for themselves and many people. Although sometimes no one tells punk kids to be able to work and have positive activities in carrying out their daily routines. However, punk children must have skills, and expertise in any field to be able to prove themselves to the community, the environment so that Punk children are also worthy of being accepted in front of the community. Maybe Punk children in carrying out their lives are identical with various behaviors and actions that tend to deviate.

The following are among the various kinds of positive activities carried out by Punk children, both among fellow Punk communities and with residents of the surrounding environment, as follows:

- a. Make shirt screen printing.
- b. Making accessories such as bracelets, necklaces, wallets made of plastic waste.
- c. Sing, and make song lyrics that are easy to understand for many people.
- d. Make Tattoos, temporary and permanent.
- e. Create a record album that is intended for the Punk community.
- f. Newspaper Sales.

- g. Sewing clothes.
- h. Make stickers.
- i. The Punk community together with the surrounding community and environment regularly celebrate the Independence Day of the Republic of Indonesia (HUT RI) by holding various competitions every 17 August.
- j. The Punk community in gathering both fellow Punk communities and between punk communities always discusses, sharing together both discussions about the national situation, science and stories about the punk community, the life experiences of each Punk child.

3.2 Punk Activities in Gathering

In carrying out various activities and their daily routines on the sidelines of their free time, the Punk children try to always gather together, eliminating momentary boredom and fatigue, in activities. Which is due to the dense activity of various positive activities carried out by Punk children.

By gathering together, such as joking, singing together, and telling about the activities they have been doing at that time, sometimes the Punk kids can get rid of the boredom of fatigue in carrying out existing activities. Usually, gathering can also share all the problems that exist in Punk children with each other and find the best solution for the problems faced by these punk children. If there is indeed a long free time that is free to gather, then gathering is always used as Punk children for discussion together, both discussions about the history of the Indonesian nation, the history of the punk community itself, discussions of politics, religion, law, social, economic culture as well as situations and conditions. Indonesia is currently facing.

Usually gathering is also a place to exchange ideas, exchange opinions, share their hearts with each other, through self-approach by staying in touch with fellow Punk communities and being able to share knowledge, both personal experiences of punk children and discussions about businesses or activities. -activities carried out by punk children and other punk communities to meet the personal needs of punk children and to fulfill the needs of the punk community itself. Gathering events are also often held between the Punk community and other punk communities in various Punk community activities such as gathering at punk music performances, gathering at Punk music festivals, seminars, workshops, social services, and visiting the Punk community bescem.

Besides that, gathering can also lighten the atmosphere and make someone add insight and knowledge. Moreover, in gathering, both between fellow Punk communities and those who are not between fellow punk communities, it can foster brotherly ties and an emotional approach between them so that all the differences that exist are differences in age, education, occupation, and ethnic differences among fellow Punk children. can be used as a diversity to unite in a container or punk community (Dunia, 2018).

3.3 Punk Community Activities in Playing Music

Music is a very universal language, music can also be referred to as a means of communication or propaganda media to many audiences who listen to the music. It is identified that it contains various aspects of life, both social, economic, cultural, romantic, and political aspects in the poems and song lyrics.

Punk music is growing rapidly nowadays, especially among teenagers who are identified as a new type of music after reaching a complete form. In Ronald Byrnside's opinion he said that "Types of music usually follow the pattern of development of the times which consists of the stages of formation, progress, and crystallization. During the formation period, the difference between the new type of music and the old type of music (its predecessors) is still not clear. Then, at this stage, music tends to go through a formation in which they want to break away from their predecessors. Over time, after the music has passed the crystallization stage, then the new type of music is consciously recognized and recognized as a type with a different genre.

Punk music is indeed music that is very simple in playing its instruments, because Punk music is not intended and produced to produce and produce music that is "cool" to be heard by many people, but punk music is only intended for the punk community itself as a form of self-expression.

In playing children's music and punk communities do not need a lot of musical instruments. But the tools he uses are only guitars, bass guitars and drums. Punk music is also music that is very fast to play, in the sense that every song performed by punk bands is both in terms of song tempo and duration of time in one song. Compared to other types of music, which is always played very quickly the duration of time.

Punk music can also be said to be very aggressive music, because Punk music is identified with the youth's resistance to the authorities, the government, and the resistance of punk children to existing rules and norms. From all forms of resistance, punk children are appreciated into the lifestyle, behavior of punk musicians and punk fans who tend to be reckless. Punk children's behavior can be seen from the actions of Punk children such as reflecting a rebel and like a criminal. In addition, the lyrics of Punk music songs also reflect the aggressiveness of the Punk from music where the song lyrics contain elements of criticism of various policies of the political elite, and the government towards society. Basically, it is undeniable if we look at the reality that exists in the punk community, not all punk children can play music and create musical works. However, there are also some punk children who can sing, play music in order to produce musical works. As stated by the informant, "There are results, musical works".

Basically Punk music is the same as other music, namely as a messenger from musicians to Punk music lovers, messages addressed to lovers of various kinds of themes, both the cruelty of the apparatus, the chaotic bureaucracy, violence, politics, and social realities, situations current state of society. Sometimes the lyrics of Punk songs contain elements of messages conveyed through songs that can have a positive impact or can have a negative impact on connoisseurs, listeners, and fans of punk music, depending on the content and meaning conveyed. With music, how to sing a song, the contents of the message will be easily remembered by punk music fans.

Punk music that carries various themes such as themes, social, social inequality, between classes, both the lower middle class, upper middle class and middle class, free sex, the use of liquor, illegal drugs, freedom of expression, and political themes, culture, violence, education and the current conditions of society are identified with a social upheaval and the resistance of the Punk community to the rules, norms that apply in society. Almost every writing, sentences in the lyrics of Punk music songs use language that tends to be harsh, simple, so that it can be understood, understood directly by music lovers, and does not use beautiful, poetic and romantic languages.

Punk music is defined as music that has requirements for social meanings and the living conditions of people in this country in the midst of various problems, disasters that hit this country. Music can also provide moral and social messages so as to produce a communication to the community and the media to build a positive image to the community so that they are memorable, interested and also music is identified as entertainment, a folk party for the punk community itself.

In several festivals and music performances intended for fellow Punk music communities, this punk community is often invited as performers and guest stars in these events. And even humanitarian events such as fundraising to help victims of natural disasters and many other social events. Where this community is involved as a performer of the event.

3.4 Punk Activities in Entrepreneurship

Punk children (the personnel of the punk community), in carrying out various positive activities, are always taught to be able to make a big contribution both to themselves and to their environment and are taught to be independent without being dependent on anyone in order to become someone who is able to be agile, have new innovations to produce a work and creativity of his own creation. Even so, they are required to be creative and innovative in all other fields according to the expertise of the punkl community personnel.

Nevertheless, at least. They are Punk community personnel who can equip themselves with the knowledge of their personal experiences, and create jobs for themselves. From his work in all fields, including entrepreneurship. With entrepreneurship, the Punk community personnel can fulfill their daily needs and provide for their families and children.

Among the examples of forms of Punk community entrepreneurship are as follows, among others:

- a. Screen printing of Punk community clothes with writings, sentences, words, and images that are critical of important elements in the country.

- b. Make tattoos, edit music results, and make music recordings for Punk kids.
- c. Usaha pembuatan aksesoris daur ulang sampah sisa-sisa bungkus kopi, dan minuman kemasan yang disulup dari tangan mereka menjadi aksesoris gelang, yang terbuat dari sisa-sisa sampah.
- d. Membuat aksesoris gelang yang terbuat dari bahan dasar benang wol dan bahkan, aqua botol bisa disulup menjadi tas kecil dipergunakan untuk menaruh charger hp.
- e. Membuat emblem (logo), stiker, pin, kartu nama, korek gas dibungkus dengan sampul batik.

3.5 Kegiatan Punk dalam membuat Lirik Lagu

The personal experiences of the Punk children are poured into the lyrics and lyrics of the song. So as to produce a musical work with the tone of criticism, messages, anger, against the rulers, the bureaucracy, law enforcement officers in this country, the figure of marsinah and the chaotic social, economic, political conditions in this country as well as some personal experiences of the Punk community personnel in the country. searching for the process of self-discovery. so that they deserve to be accepted in the community, where they live.

Punk song lyrics that are created are easy to understand by the punk community and are able to produce masterpieces of song lyrics that have meaning and significance in the social life and personal experience of a Punk child. Although not every day to make song lyrics. When there is a desire to make song lyrics, then, that day, he made it on a piece of paper. the lyrics of the songs created by Punk children, the lyrics of the songs that are poured into the style of playing music of the Punk community so that, a style of playing music that is played with the tone and rhythm of music (Rock) emerges, it is natural that some teenagers like Punk rock music, because in the lyrics the song gives an impression, and the message that is sung is in accordance with today's social reality.

3.6 Punk Activities Make Tattoos

Tattoos are a creative work of art drawing in paintings depicting around the human body many various forms of tattoos in the form of types, cartoons, animals, (bull heads, butterflies, ducks, birds, snakes) objects, (benches, lamps, knives), skulls, dragons and others. As well as certain writings or sentences. Types of tattoos can be seen in various media such as magazines and cartoon comics.

If someone wants to paint his body with tattoos, then he must animate the meaning of tattoo art and believe that that person must be ready to accept any situation and condition that hits him, such as one eye view or negative public image of people who use tattoos as well as surprise, anger and The pessimistic feeling of both parents towards their children, if their children really use tattoos and people with tattoos can explain to both parents, the environment, the family to prove that they also deserve to be respected, respected like other children in general. In addition, people with tattoos must also be able to produce works of art, both works of art and works that produce something valuable for many people.

Tattoos made around the body are a form of self-awareness of each individual to create a sense of art, beauty and decoration in the bodies of those with tattoos. Tattoos for the Punk community are part of a form of self-identity for the Punk community and also as symbols of power over the physical. Some punk children believe that wearing a tattoo can cause excessive self-confidence. Tattoos can also be a means of communication to the community as a form of self-confidence. By using a tattoo, someone can grow their confidence. And also has the elements of full power over his body. Besides that, tattoos are also part of a work of art where the majority of tattoo users are middle and lower middle class.

Bob is one of the punk personnel who has the ability to draw in making tattoos. He also often gives directions on how to make tattoos to other punk communities in various events, both seminars and workshops. Besides Bob, there is also a punk boy named Ebet. He also has the ability to make temporary tattoos (tattoos that can be lost can range from 2 weeks to a month). The knowledge and experience that Bob gains in making tattoos is transmitted, or transferred to Ebet.

Ebet has learned a lot and knows how to make tattoos. That's also because of Bob's services, who always teach, train Ebet to make tattoos

Many of his friends, friends and other people from both the punk community and other teenagers are interested in the work of the punk community personnel (Bob). In his work as a tattoo maker, Bob always remains tenacious, thorough and professional in his activities or work where he remains friendly, polite and does not show any difference between the lower middle class, middle and upper middle class to anyone who wants the work of art to make tattoos, and which part of the body does a person think is appropriate to draw. This activity is often done by Bob as part of his daily routine in order to meet the needs of his life.

Sometimes in his knowledge there are teenagers and the punk community that Bob wants a tattoo of, they all make an appointment with Bob. The day and time if Bob has free time then that day is also done, while if Bob has other work to finish recording, making the latest Punk album and other more important positive activities, the work of making tattoos can be postponed to the next day. Usually with Bob's busy schedule, in making the tattoo there is already a schedule of activities written on the bulletin board, Bob's schedule for tattooing is Wednesday and Thursday.

Among the various forms of positive activities for punk children above are part of activities in carrying out their routine life and to be able to show the community and the surrounding environment so that Punk children can be accepted and deserved like other children in general, so that The negative perception and judgment of society will be able to change the image and view of society towards the punk children themselves. By proving themselves that punk children are also not just children who like style, free life style or sloppy, but punk children can be creative, and have talents and abilities that are within themselves. So that there is a change in the negative image of society towards Punk children, it can turn into something positive.

3.7 Factors That Drive Being Part of Punk Communication

a. Family Factor

Family factors really affect the living conditions of children growing up or teenagers today. The attention of our parents and providing a decent living for children are the most important things needed by children besides parents being firm, wise, setting a good example and giving sincere love to children, as well as the behavior of parents in the family and educating children as well as possible, can be used as role models for children. Thus, the education and love of parents for their children will always leave an imprint on the hearts of children, remembering the advice of parents, examples of parents being role models for their children and the services of parents to the children themselves.

Broken Home is a very crucial factor for the psychological state of children. It makes children not feel at home, then children are abandoned, then parents are always noisy in their own household, without thinking about the situation and condition of children, so parents neglect to monitor the development of teenagers. Making children able to make their own life choices and run away from the problems that befell their families. It is only natural if the child makes his life choices and associates freely as a form of escape from the various problems faced by his parents.

If the family situation is messy, messy, often fights and causes a lot of conflict, moreover it causes both parents to decide to separate (divorce) so as to make a child run away from various problems faced by his family and his parents. So what is there is that the child is looking for a refuge or a place that makes his heart and feelings comfortable and most likely the child is trying to find a solution by hanging out with friends, friends, age, peers, nursery and friends who can fill, accept each other, and can share his heart in the various problems he faces..

Then if the child does not find a comfortable place, a friend, who is willing to share with him to let go of all the problems he faces. Then the child will look for something new or activities that make him busy and forget about the various problems faced by his parents so that it allows the child to find an escape, both positive and negative activities.

On the other hand, if the household conditions of both parents are fine, it will not cause quarrels and divorce. Furthermore, the child will consider both parents to be protectors, advisors and even friends and good parents for the child himself. And children will also follow what their parents advise, their parents teach them, and they are instructed by their parents not to do negative things that make them fall into promiscuity, drugs, free sex and others, which defame second, tarnishing the good image of both parents in society and harming the child himself from his character and behavior.

b. Poverty Factor

Poverty is one of the important factors in the entry of a teenager into a Punk community and poverty is also identified with one of the factors, namely the economic factor. These economic factors are then categorized into situations where a person or family is unable to fulfill their daily needs. poverty does not mean they do not eat, nor can they survive. However, poverty here is defined to those or people based on the middle to lower economic class who have a low standard of living and low income as well as family education such as children, wives, and husbands with low education so that it can be said to be poor, poverty is also considered a social problem because of the existence of poverty's difference in economic position between community members.

Thus poverty in the family can influence children to look for a job in various ways, such as street vendors, begging, busking and others so that children can fulfill their needs without asking both parents and even children have more independence to help both. parents by way of busking, become a child of Punk.

The poverty factor, if examined further, is a very crucial factor for a person to live a routine life and fulfill his daily needs. In order to support his family, a punk boy is willing to sing on the streets, sidewalks, buses, public transportation and the outskirts of red lights. The cause of poverty is also identified with economic factors, and the education of both parents is very low so that children are affected, because parents are no longer able to pay for their children to be able to get an education. And there are also some parents who work as maids, builders, odd laborers, hawkers and other jobs. However, they have to give up their education in order to help their families and parents of street punk children to make ends meet by singing.

On the other hand, they often do Punk children who are on the streets for busking, by singing they can eat, need their life, their families and even the Punk children can set aside some of the money from busking to save and share with beggars. street children and others are carried out on the basis of a form of concern, sympathy, affection for their fellow human beings and mutual assistance among human beings. On the basis of the forms of social solidarity of the Punk children towards their fellow human beings who need their help each other.

Although poverty also greatly affects the lives of Punk children and low education, it also plays an important role in their pattern of looking for work and earning money to meet their daily needs. However, things like that do not reduce their fighting spirit to make money, still survive and can be creative by making money that is lawful as long as they do not commit acts that lead to criminal acts such as thieves, robberies, and so on. various types of criminal acts. Even though sometimes some punk kids are inseparable from a free lifestyle, consuming alcoholic beverages, illegal drugs, drugs and free sex (Azida Musyarafah, 2018) (ANAK & MENGONSUMSI, n.d.).

c. Environmental factor

In the Sociological Review, there are several factors that influence a teenager in environmental interactions, including:

- 1). The family environment includes parents, brothers, sisters, and brothers which is one of the most important factors influencing teenagers in shaping the character and nature of the teenagers themselves. The family environment always teaches children about learning, manners, how to interact, socialize, ethics, religious values, discipline values and others so that teenagers will always obey what the family teaches. If the adolescent environment feels indifferent, does not care about their teenage children, what is there is that the child will be able to turn from the family environment to another environment.

- 2). Game environment includes, age friends and peers. Playing environment in one association will also lead to positive and negative for the development of a teenager himself, especially the invitation of friends of the same age and peers is inevitable for a teenager. In the playing environment, teenagers and other friends also often gather together with other friends to form a group of playmates
- 3). School environment includes teachers. Teachers as educators to always guide, teach their students to something good, advise, give encouragement to their students and teachers can also play an important role in being able to change and shape the behavior of their students so that children can complete his studies (Sartono, 2013).

Some of the descriptions above are one of the environmental factors that greatly affect the association of teenagers at this time, on the behavior and actions of teenagers. In addition to the family environment, the school environment, the play environment, and the environment in which teenagers live. The environment greatly determines the behavior, actions of adolescent children to be able to get along, socialize, interact in order to form the nature and character of the youth themselves, both behaving and acting according to the wishes of teenagers in general (Pala'buan, n.d.).

Usually in the association of Punk teenagers in the surrounding environment, whether it's an environment where Punk teenagers gather, hang out together, or it's where Punk teenagers together with other Punk friends can pour out their hearts in a community, or other organizational containers that can influence the existence of the teenager itself, both in the form of positive Punk teenager activities and various activities of negative Punk teenagers and can plunge a teenager into actions and behaviors that tend to lead to negative behavior, free sex, drugs and various types of behavior. Other types of deviant behavior.

d. Friendship Factor

After the child feels that he can travel, he returns home alone without being escorted or even picked up by his parents. This is where socialization agents are located, such as playmates consisting of relatives, neighbors, friends of the same age and friends at school. In a friendship, children can learn something that is considered new and begin to hone their abilities. At this stage, children can interact with their friends, both friends at school and peers. And at this time the child also begins to learn forms of justice, and can regulate his role according to people whose position is equal to or even higher than him (Handayani, 2009).

The following is a positive role for adolescent groups between friends of the same age, between the following:

- 1). A sense of security, tranquility, is considered the most important in determining the condition of adolescent development in a group.
- 2). In the group, a teenager can channel feelings of joy, laughter, sadness, joy, sorrow, worry, and disappointment, by getting appropriate responses, suggestions, and advice from his friends.
- 3). Groups make it possible for every teenager to develop talents, abilities, and skills that every teenager has so that it is easier to adapt to circumstances.
- 4). The group has certain behavior patterns and rules to encourage adolescents to act as adults.
- 5). Feeling safe, comfortable. and peaceful for the group caused because teenagers can be accepted in their association, making teenagers to be independent (not dependent on others).

Among the various positive roles of friends above, whether age friends, peers, and playmates, there are also friendship factors that make someone enter the Punk community, as follows:

- 1). Usually friends also always invite friends of the same age, peers, and playmates to join the Punk community
- 2). The existence of the nature of interdependence between one friend with another friend makes a person willing to follow what is done and done by his friend.
- 3). In everyday life, in various other places where a person can gather or often called "hanging out" where a friend can introduce various activities in the punk community and

the various attributes worn are very attractive to other friends. to get into the Punk community (Sari, 2011).

Usually, if it is a friend or teenager who has something in common in their values, attitudes, beliefs, ideology, religion, socio-economic level and experiences. Will be more likely to have a very strong emotional relationship so that it can establish a friendship, friendship and as if an attraction for a teenager himself to be able to invite and even influence things that are positive or negative. This is because there is a very strong emotional relationship between fellow teenagers on the basis of an equation and similarities within the adolescent's body itself.

Furthermore, in friendship groups, friends are considered to have an important influence in shaping behavior and outlook on life to invite and teach good and bad deeds for a teenager. In fact, sometimes friends also always plunge other friends in order to follow examples of behavior that leads to criminal acts and bad deeds to a teenager. However, there are also friends who always advise, provide motivation, and guidance to their friends when a friend needs advice or opinions on various problems faced by the friend, and there are also friends who always share both joys and sorrows, whether difficult or difficult. happy, and there are still many friends who always teach kindness,

3. CONCLUSION

The profile of the Punk Lenteng Agung community is seen from various types such as gender, age, type of education, type of work, types of positive activities, and types of Punk accessories worn by Punk children as a form of self-identity for Punk children.

Furthermore, among the various positive activities carried out by the Punk community and Punk children are as follows: The Punk community together with the community and the surrounding environment regularly celebrate the Independence Day of the Republic of Indonesia (HUT RI) by holding competitions every August 17th. The Punk Community together with residents around the neighborhood where the punk community lives hold social services, mutual cooperation in cleaning up trash, waterways and others. The Punk Community gathers, both among Punk communities and between Punk communities, always discussing, sharing together, discussing national situations, science and stories about the Punk community, the life experiences of each Punk child. Child-Punk children or the punk community in making songs always contain the meaning of life and a social reality that exists in society, and in the lyrics of the Punk community songs contain various criticisms, suggestions, messages, against the authorities, government, businessmen, TNI/PORLI apparatus, bureaucracy, and others. Punk in playing music is identified with hard music (rock). Various music festival events and punk children's music performances are interpreted as a gathering place between fellow Punk communities, entertainment for the Punk community itself. There are also Punk children who have the ability to make tattoos, make accessories made from plastic wastes and turn them into bracelets, and wallets whose basic material is plastic. These accessories are sold to support the lives of the Punk children themselves.

There are several factors behind someone or some teenagers entering a punk community, including the following: Environmental factors, greatly affect a teenager to be able to join the Punk community, whether it's an environment where he hangs out, the family environment, and the school environment. The friendship factor also greatly influences someone to join the Punk community, be it peers, classmates, and school friends. Family factors also really affect the psychological condition of children in navigating the lives of today's young people. The poverty factor is one of the factors for a Punk child to work as a street busker.

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